



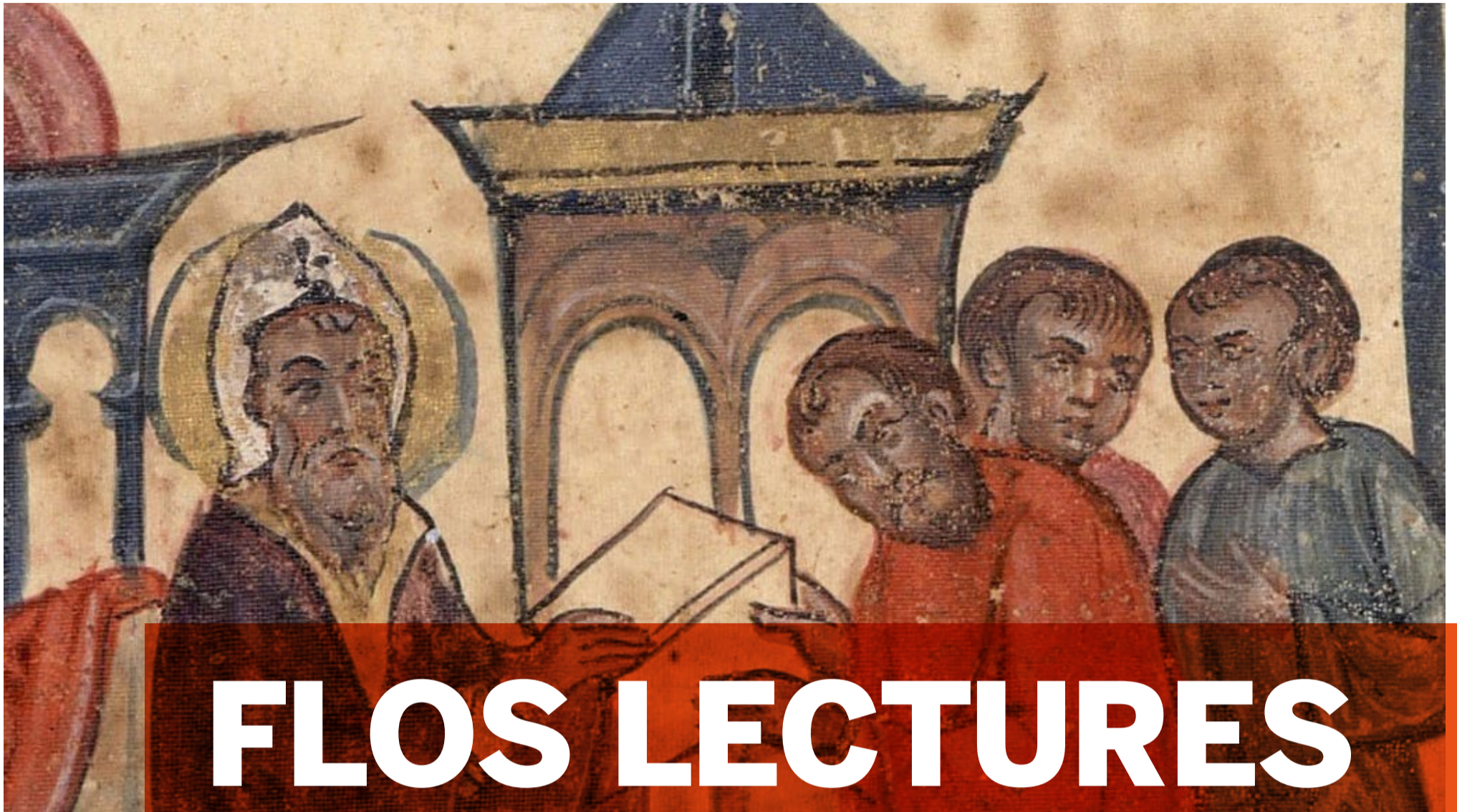
Ca' Foscari
University
of Venice

Department of Asian
and North African Studies



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MS Paris, Bibliothèque Nationale de France, Syr. 112, f. 67r (detail)

FLOS LECTURES

26 March, 2021 - 10.00 CET

Peter Tarras (Julius-Maximilians-Universität Würzburg)

Freedom of the Will or Freedom of Nature?

*A Conceptual Conundrum in Syriac
and Christian Arabic Sources*

(discussant: **Emanuele Zimbardi**)

7 May 10.00 CET

Nadine 'Abbas (Université Saint-Joseph, Beirut)

La Trinité chez Yaḥyā Ibn 'Adī dans son livre

*La réfutation d'al-Warrāq: la méthode, les concepts,
la doctrine*

(discussant: **Bishara Ebeid**; an English translation
of the paper will be distributed)

28 May 10.00 CET

Alberto Camplani (Sapienza Università di Roma)

*Timothy Aelurus' Textual Heritage in Some Dogmatic
Florilegia and Works of Christological Controversy*

25 June 10.00 CET

Giorgia Nicosia (Universiteit Gent)

*Stories of Piety and Resistance: Composition,
Transmission and Narrative of the Historiographical
Excerpts in Ms. Deir al-Surian 28 A*

16 July 10.00 CET

Matthew Crawford (Australian Catholic University,
Melbourne)

*New Fragments and Testimonia from Julian's
Against the Galileans in the Syriac Transmission
of Cyril's Against Julian*

The FLOS project ("Florilegia Syriaca: The intercultural dissemination of Greek Christian thought in Syriac and Arabic in the first millennium CE") intends to examine the ways in which Syriac patristic florilegia of the 8th-10th centuries CE functioned as organizers of knowledge and identity for Syriac- and Arabic-speaking Christians within the complex cultural landscape of the late Umayyad early 'Abbasid era. The selection and rearrangement of Greek patristic writings in florilegia during this period significantly impacted the development of Syriac and Christian Arabic literature and thought in Syria and Mesopotamia; intragroup relations within Syriac Christianity; and the confrontations between Christian and Islamic intellectual cultures.

The FLOS Lectures series will include papers devoted to topics at the centre of the FLOS project: composition and excerpting practices among both writers and readers in diverse late antique and early medieval Christian contexts; the entangled intellectual histories of Greek, Syriac, and Arabic Christianities; and the development of speculative theology in Eastern Christianity from the 6th to the 11th century.

The event is public and open to all.

Please register at:

<https://unive.zoom.us/meeting/register/tZ0pf-GrpjgG93EISkNBUAvmawrFLr3ZziL>